

# Kat Quirk

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## **Profile**

An attentive and eager to learn film student with a passion for editing and a variety of industry experience, looking to bring value to commercial productions.

## **Summary of Qualifications**

- Utilize Premiere Pro and Avid Media Composer editing software to develop story and complete Assistant Editor duties
- Ability to digitize tape using Avid Media Composer
- Experience with Adobe After Effects
- Ability to adjust editing styles to communicate tone, genre of projects and company goals
- Ability to manage time and multiple projects to satisfy several clients
- Knowledge of Pro Tools and how to complete a full sound design and mix
- Experience with Teradek Cube and Frame.io to ensure smooth and efficient work flow
- Full G driver's license

## **Education**

### **Honours Bachelor of Film and Television**

2021-Present

Sheridan College

GPA 3.93, Fourth year with a specialization in editing and sound

## **Awards**

Recipient of Most Outstanding BFTV Student, year 2, Sheridan College	2023
Recipient of Most Outstanding BFTV Student, year 1, Sheridan College	2022
Recipient of People's Choice Award, Sheridan College	2022
Won Silver in Skills Canada competition for Video Production	2021
Won Gold in Skills Ontario competition for Video Production	2021
Conner Eberhard Memorial Award for Film (Blessed Trinity H.S.)	2021

## **Extra Curriculars**

President of Sheridan Women in Film and Television

2022-Present

- Rebuilt SWIFT from Covid over 2 years by planning and executing events, resulting in growing our club membership attendance by over triple
- Created marketing strategies to promote the club

Royal Canadian Air Cadet Member of 62 Squadron

2017-2021

## **Work Experience**

### **Skyship Entertainment**

Intern

2024

Production Assistant

2024-Present

- Help in all departments on a small crew set
- Log shots and keep track of continuity
- Edit, colour correct, and animate graphics for a variety of content including:
  - Music Videos
  - Educational episodes
  - Social Media Shorts
- Work with child actors to create a controlled, fun, and safe workplace

### **Editor**

2022-2025

*Homecoming*

*Twins Out of Sync*

*Our Dad's a Horr*

*7 Sinners: Flashback Attack, 2 More Minutes, E-Gift*

*Living Loud*

*Heartless*

*Wishkah*

- Utilized Premiere Pro to organize and sync double system shots
- Collaborated with directors to bring stories to life while incorporating client critiques
- Exercised media management skills, mastering Frame.io and proxies to efficiently communicate and streamline workflow

### **Commercial Editing**

2023

3P Vantage Agile Workflow Training Videos; Social media account *thesemoviefacts*; Ultimate Laser Tag Commercial

- Organized footage and obtained commentary footage
- Edited corporate style videos with clear, attention capturing, on brand content for clients
- Employed Premiere Pro subtitle features and plugins to make creative and on brand captions
- Utilized After Effects to design dynamic animated titles and motion graphics
- Mixed audio and added music and sound effects to elevate story
- Listened and adapted to clients needs, goals, media strategy, and work flow while incorporating critiques
- Produced content for multiple digital channels which have received 1 million views on social media

### **Digital Imaging Technician**

2022-2023

*7 Sinners: Flashback Attack, 2 More Minutes, E-Gift*

*Our Dad's a Horr*

*RBC Internal commercial*

- Securely uploaded and organized footage

## **Post Production Sound**

2022-2023

*7 Sinners: Flashback Attack, 2 More Minutes, E-Gift*

*Twins Out of Sync*

*Our Dad's a Horr*

- Employed a combination of Premiere Pro and Avid Pro Tools to edit dialogue, place foley, background, and sound effects, completing a final audio mix
- Utilized syncing techniques to align double system audio

## **1st Assistant Director and Cinematographer**

2023

*SOSA Documentary*

- Cooperated with a small crew to capture dynamic B-Roll and on the fly interviews using a combination of a Black Magic Camera and iPhone cameras

## **2nd Assistant Director**

2023

*Nothing Matters* (Short film)

- Created and distributed easy to read call sheets while cooperating with 1st AD to manage set, including assisting the art department so as to meet shooting deadlines

## **Wardrobe and Art Department**

2022

*Behind Closed Doors*

*Pink Is In* (Season 3)

- Fabricated and setup set decoration
- Prepared and maintained wardrobe for actors
- Communicated with Hair and Makeup to prioritize processing of actors and wardrobe changes throughout the day

## **Production Assistant**

2022

*Behind Closed Doors*

*RBC Commercial* (Internal Company Commercial)

*OVERRATED* (Music video)

CPC Content Summit

- Organized craft and catering services
- Cooperated with various departments when required, including setting up and taking down sets, green rooms, and tech land